

3-DIMENSIONS/ SCULPTURE

3D DESIGN

FNAR 142/542 • 408 Meyerson

401 Vidnovic M W 9:00–12:00

SCULPTURE I

FNAR 145/545 • 311 Addams

401 White T R 1:30–4:30

SCULPTURE II

FNAR 146/546 • 311 Addams

Prereq: [FNAR 145/545](#)

401 White T R 1:30–4:30

FIGURE SCULPTURE I

FNAR 243/543 • 311 Addams

401 Vidnovic M W 1:00–4:00

FIGURE SCULPTURE II

FNAR 244/544 • 311 Addams

Prereq: [FNAR 243/543](#)

401 Vidnovic M W 1:00–4:00

3D COMPUTER MODELING: DIGITAL SCULPTURE

FNAR 235/635 • 106 Addams

Prereqs: [FNAR 123/523](#) and
[FNAR 264/636](#)

401 White M W 9:00–12:00

402 White T R 5:00–8:00

ANIMATION

3D COMPUTER MODELING: DIGITAL SCULPTURE

FNAR 235/635 • 106 Addams

Prereqs: [FNAR 123/523](#) and
[FNAR 264/636](#)

401 White M W 9:00–12:00

402 White T R 5:00–8:00

HAND DRAWN COMPUTER ANIMATION

FNAR 241/541 • 106 Addams

Prereqs: [FNAR 123/523](#) and
[FNAR 264/636](#) or Permission of Instructor

401 Fierlinger/
Hagerty M W 4:00–7:00

COMPUTER ANIMATION

FNAR 267/567 • 106 Addams

Prereqs: [FNAR 123/523](#) and
[FNAR 264/636](#)

401 Mosley/
Hagerty M W 4:00–7:00

CLAY

BEGINNING CERAMICS: HANDBUILDING

FNAR 260/560 • 311 Addams

401 Courtney M W 5:00–8:00

CLAY WHEEL THROWING I

FNAR 261/561 • 304 Addams

401 Greenheck M W 9:00–12:00

402 Maeshima M W 1:00–4:00

403 Maeshima M W 5:00–8:00

404 Greenheck T R 5:00–8:00

CLAY WHEEL THROWING II

FNAR 263/563 • 307 Addams

Prereq: [FNAR 261/561](#)

401 Greenheck M W 5:00–8:00

COLOR THEORY/ PAINTING

COLOR

FNAR 211/511 • 101 Addams

Cross-listed: [VLST 311](#)

401 Lachman M W 1:00–4:00

PAINTING I

FNAR 231/531 • 201-A Addams

Prereq: [FNAR 123/523](#)

401 Staff T R 4:30–7:30

402 Curran T R 1:30–4:30

201 Staff Sat 10:00–4:00

PAINTING II

FNAR 232/532 • 201-A Addams

Prereq: [FNAR 231/531](#)

401 Tileston M W 4:30–7:30

PAINTING III

FNAR 333/533 • 201-A Addams

Prereq: [FNAR 232/532](#)

401 Tileston M W 4:30–7:30

PAINTING IV

FNAR 334/534 • 201-A Addams

Prereq: [FNAR 333/533](#)

401 Tileston M W 4:30–7:30

COMMUNICATION DESIGN

DIGITAL DESIGN FOUNDATIONS

FNAR 264/636 • 012 Addams

Cross-listed: [VLST 264](#)

401 Fledderman T R 4:30–7:30

402 Holmes T R 1:30–4:30

403 Staff M W 4:00–7:00

404 Comberg M W 9:00–12:00

405 Reifsnnyder M W 7:00–10:00

WEB DESIGN

FNAR 234/633 • 106 Addams

Prereq: [FNAR 264/636](#)

401 Cooper M W 1:00–4:00

402 Cooper T R 9:00–12:00

OPEN BOOK: A VISUAL EXPLORATION

FNAR 264/636 • Davis Room, FFA
Benjamin Franklin Seminar

401 Hyland T 4:30–7:30

GRAPHIC DESIGN

FNAR 266/566 • 020 Addams

Prereq: [FNAR 264/636](#)

401 Cooper M W 9:00–12:00

402 Staff M W 4:30–7:30

ADVANCED GRAPHIC DESIGN & TYPOGRAPHY

FNAR 370/670 • 020 Addams

Prereqs: [FNAR 264/636](#) and [FNAR 269](#)
or Permission of Instructor

401 Comberg T R 9:00–12:00

DRAWING

DRAWING I

FNAR 123/523 • 104 Addams

Cross-listed: [VLST 123](#)

401 Edgerton T R 9:00–12:00

402 Curran M W 1:00–4:00

403 Talevski T R 1:30–4:30

404 Matthews T R 5:00–8:00

405 Neff M W 4:30–7:30

406 Staff Sat 10:00–4:00

DRAWING II

FNAR 124/524 • 201-C Addams

Prereq: [FNAR 123/523](#)

401 Weiss T R 9:00–12:00

402 Curran M W 9:00–12:00

FIGURE DRAWING I

FNAR 280/580 • 201-C Addams

Prereq: [FNAR 123/523](#)

401 Martenson M W 5:00–8:00

402 Martenson T R 5:00–8:00

FIGURE DRAWING II

FNAR 281/581 • 201-C Addams

Prereq: [FNAR 280/580](#)

401 Martenson M W 5:00–8:00