

NOTE: Fine Arts Subject Code is 217. All undergraduate courses with a 400 section no. are cross-listed as graduate courses, e.g. FNAR 123-401 (undergraduate course no.)/FNAR 523-401 (graduate course no.). CGS course offerings are for undergraduates only. This schedule is subject to change.

FILM/VIDEO

VIDEO I				
FNAR 061/661 • 207 Addams*				
Cross-listed: CINE 061/VLST 061				
401	Staff	R	7:30-10:30	
402	Reynolds	M	2:00-5:00	
403	Van Cleve	T	12:00-3:00	
404	Reynolds	T	4:00-7:00	
405	Van Cleve	R	1:30-4:30	
406	Staff	R	4:30-7:30	
407	Staff	R	7:30-10:30	
VIDEO II				
FNAR 062/662 • 207 Addams				
Cross-listed: CINE 062				
Prereq: FNAR 061/661				
401	Reynolds	W	5:00-8:00	
DOCUMENTARY VIDEO				
FNAR 063/663 • 111 & 207 Addams				
Cross-listed: CINE 063				
Prereq: FNAR 061/661				
401	Heriza	M	5:00-8:00	
CINEMA PRODUCTION				
FNAR 065/665 • Van Pelt Film Center				
Cross-listed: CINE 065				
401	Van Cleve	W	2:00-5:00	
GRAD VIDEO STUDIO				
FNAR 669 • 111 & 207 Addams				
Cross-listed: CINE 065				
201	Staff	M W	9:00-12:00	

*Sections 401, 406, and 407 of Video I (FNAR 061) meet in 111 Addams, not 207 Addams.

PHOTOGRAPHY

INTRO TO PHOTOGRAPHY				
FNAR 271/571 • 006/015 Addams				
Cross-listed: VLST 271				
401	Diamond	T	3:00-6:00	
402	Rodewald	M	2:00-5:00	
403	Martinez	T	12:00-3:00	
404	Martinez	R	10:00-1:00	
405	Rodewald	M	6:00-9:00	
406	Ward	W	3:00-6:00	
407	Martinez	W	12:00-3:00	
408	Staff	T	9:00-12:00	
INTERMEDIATE PHOTOGRAPHY				
FNAR 272/572 • 005/010 Addams				
Prereq: FNAR 271/571				
401	Rodewald	T	6:00-9:00	
COLOR PHOTO I				
FNAR 275/583 • 005/001 Addams				
Prereq: FNAR 271/571				
401	Rodewald	W	6:00-9:00	
PHOTOJOURNALISM				
FNAR 278/578 • 005/010 Addams				
Prereq: FNAR 271/571				
401	Bryant	W	9:00-12:00	
LARGE FORMAT PHOTOGRAPHY				
FNAR 279/579 • 005/010 Addams				
Prereq: FNAR 271/571 or Permission of Instructor				
401	Bryant	W	9:00-12:00	
THE BODY & PHOTOGRAPHY				
FNAR 591 • 006/010 Addams				
Prereq: FNAR 571 or Permission of Instructor (Undergraduates Need Permission)				
201	Martinez	R	3:00-6:00	
DIGITAL PHOTOGRAPHY				
FNAR 340/640 • 006/012 Addams				
401	Wahl	R	9:00-12:00	
402	Stolfa	F	1:30-4:30	
403	Diamond	T	1:30-4:30	
404	Diamond	W	12:00-3:00	
405	Stolfa	F	10:00-1:00	

PRINTMAKING

PRINTMAKING: INTAGLIO				
FNAR 251/551 • Morgan Basement				
401	Talevski	T R	4:30-7:30	
PRINTMAKING: RELIEF & SCREEN PRINTING				
FNAR 252/552 • Morgan Basement				
401	Treacy	M W	5:00-8:00	
WRITING, PRINTMAKING, AND BOOKMAKING: GROTESQUE FORMS				
FNAR 256/556 • Morgan Basement				
Cross-listed: ENGL 122				
401	Treacy/Gautsche	M W	1:00-4:00	
PRINTMAKING: MIXED MEDIA				
FNAR 257/557 • Morgan Basement				
401	Neff	T R	1:30-4:30	

MISCELLANEOUS

2-DIMENSIONS: FORM & MEANING				
VLST 102 • 201-C Addams (M) & Davis Room, FFA (W)				
001	Hyland/Wahl	M W	1:00-4:00	
THE BIG PICTURE: MURAL ARTS IN PHILADELPHIA*				
FNAR 222/622				
Cross-listed: URBS 322				
401	Golden/Walinsky	W F	1:00-4:00 9:00-12:00	
SENIOR SEMINAR				
FNAR 488 • 111 Addams				
Majors Only				
301	Mosley/Neff	T	4:30-7:30	
UG INDEPENDENT STUDY				
FNAR 399				
Instructor and UG Director's Permission Required				
Check with Department for Section No.				

*The Big Picture (FNAR 222) is an academically based community service course that meets in 111 Addams on Wednesday and 106/101 Addams on Friday.



UNIVERSITY OF PENNSYLVANIA

UNDERGRADUATE FINE ARTS

FALL 2010

COURSE TIMETABLE

