

3-Dimensions/ Sculpture

3 D S

3D Design

FNAR 142/542 • 408 Meyerson
401 Vidhovic MW 9:00–12:00

Sculpture I

FNAR 145/545 • 311 Addams
401 White TR 1:30–4:30

Sculpture II

FNAR 146/546 • 311 Addams
Prereq: **FNAR 145/545**
401 White TR 1:30–4:30

Figure Sculpture I

FNAR 243/543 • 311 Addams
401 Vidhovic MW 1:00–4:00

Figure Sculpture II

FNAR 244/544 • 311 Addams
Prereq: **FNAR 243/543**
401 Vidhovic MW 1:30–4:00

3D Computer Modeling: Digital Sculpture

FNAR 235/635 • 106 Addams
Prereqs: **FNAR 123/523** and
FNAR 264/636
401 White MW 9:00–12:00
402 White TR 5:00–8:00

Animation

A

3D Computer Modeling: Digital Sculpture

FNAR 235/635 • 106 Addams
Prereqs: **FNAR 123/523** and
FNAR 264/636

401 White MW 9:00–12:00
402 White TR 5:00–8:00

Computer Animation

FNAR 267/567 • 106 Addams
Prereqs: **FNAR 123/523** and
FNAR 264/636
401 Burke/
Hagerty MW 4:00–7:00

Clay

C

Beginning Ceramics: Handbuilding

FNAR 260/560 • 311 Addams
401 Courtney MW 5:00–8:00

Clay Wheel Throwing I

FNAR 261/561 • 304 Addams
401 Greenheck MW 9:00–12:00
402 Maeshima MW 1:00–4:00
403 Maeshima MW 5:00–8:00
404 Greenheck TR 5:00–8:00

Clay Wheel Throwing II

FNAR 263/563 • 307 Addams
Prereq: **FNAR 261/561**
401 Greenheck MW 5:00–8:00

Color Theory/ Painting

C T P

Color

FNAR 211/511 • 101 Addams
Cross-listed: **VLST 311**
401 Lachman MW 1:00–4:00

Painting I

FNAR 231/531 • 201-A Addams
Prereq: **FNAR 123/523**
401 Curran TR 4:30–7:30
402 Henderson TR 1:30–4:30
201 Rajewski Sat 9:00–4:00

Painting II

FNAR 232/532 • 201-A Addams
Prereq: **FNAR 231/531**
401 Tileston MW 4:30–7:30

Painting III

FNAR 333/533 • 201-A Addams
Prereq: **FNAR 232/532**
401 Tileston MW 4:30–7:30

Painting IV

FNAR 334/534 • 201-A Addams
Prereq: **FNAR 333/533**
401 Tileston MW 4:30–7:30

Communication Design

C D

Digital Design Foundations

FNAR 264/636 • 012 Addams
Cross-listed: **VLST 264**

401 Fledderman TR 4:30–7:30
402 Gallagher TR 1:30–4:30
403 Holmes MW 4:00–7:00
404 Comberg MW 9:00–12:00
405 Holmes MW 7:00–10:00

Web Design

FNAR 234/633 • 106 Addams
Prereq: **FNAR 264/636**
401 Cooper MW 1:00–4:00
402 Cooper TR 9:00–12:00

Open Book: A Visual Exploration

FNAR 264/636 • Davis Room, FFA
Benjamin Franklin Seminar
401 Hyland T 4:30–7:30

Graphic Design

FNAR 266/566 • 020 Addams
Prereq: **FNAR 264/636**
401 Cooper MW 9:00–12:00
402 Hyland MW 4:30–7:30

Advanced Graphic Design &Typography

FNAR 370/670 • 020 Addams
Prereqs: **FNAR 264/636** and **FNAR 269**
or Permission of Instructor
401 Gallagher TR 9:00–12:00
402 Hyland MW 4:30–7:30

Drawing

D

Drawing I

FNAR 123/523 • 104 Addams
Cross-listed: **VLST 123**

401 Edgerton TR 9:00–12:00
402 Curran MW 1:00–4:00
403 Talevski TR 4:00–7:00
404 Weiss TR 1:30–4:30
405 Matthews MW 5:00–8:00
601 Fang Sat 9:00–4:00

Drawing II

FNAR 124/524 • 104 Addams
Prereq: **FNAR 123/523**
401 Schneider TR 9:00–12:00
402 Curran MW 9:00–12:00

Figure Drawing I

FNAR 280/580 • 201-C Addams
Prereq: **FNAR 123/523**
401 Martenson MW 5:00–8:00
402 Martenson TR 5:00–8:00

Figure Drawing II

FNAR 281/581 • 201-C Addams
Prereq: **FNAR 280/580**
401 Martenson MW 5:00–8:00