

NOTE: Fine Arts Subject Code is 217. All undergraduate courses with a 400 section no. are cross-listed as graduate courses, e.g. FNAR 123-401 (undergraduate course no.)/FNAR 523-401 (graduate course no.). **CGS course offerings are for undergraduates only.** This schedule is subject to change.

Film/Video

F V

Video I

FNAR 061/661 • 207 Addams*
Cross-listed: CINE 061/VLST 061

401	Buck	R	7:30–10:30
402	Reynolds	M	2:00–5:00
403	Van Cleve	T	12:00–3:00
404	Reynolds	T	4:00–7:00
405	Van Cleve	R	1:30–4:30
601	Buck	R	4:30–7:30

Video II

FNAR 062/662 • 207 Addams
Cross-listed: CINE 062
Prereq: FNAR 061/661

401	Reynolds	W	5:00–8:00
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Documentary Video

FNAR 063/663 • 111 & 207 Addams
Cross-listed: CINE 063
Prereq: FNAR 061/661

401	Heriza	M	5:00–8:00
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Cinema Production

FNAR 065/665 • Van Pelt Film Center
Cross-listed: CINE 065

401	Van Cleve	W	2:00–5:00
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Grad Video Studio

FNAR 669 • 111 & 207 Addams
Cross-listed: CINE 065

201	Mosley	MW	9:00–12:00
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*Sections 401 and 601 of Video I (FNAR 061) meet in 111 Addams, not 207 Addams.

Photography

P G

Photography I

FNAR 271/571 • 006/015 Addams
Cross-listed: VLST 271

401	Diamond	T	3:00–6:00
402	Rodewald	M	2:00–5:00
403	Martinez	T	12:00–3:00
404	Martinez	R	10:00–1:00
405	Rodewald	M	6:00–9:00
406	Pfister	W	3:00–6:00
407	Martinez	W	12:00–3:00
408	Pfister	T	9:00–12:00

Photography II

FNAR 272/572 • 005/010 Addams
Prereq: FNAR 271/571

401	Rodewald	W	12:00–3:00
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Color Photo I

FNAR 275/583 • 005/001 Addams
Prereq: FNAR 271/571

401	Rodewald	W	6:00–9:00
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Photojournalism

FNAR 278/578 • 005/010 Addams
Prereq: FNAR 271/571

401	Bryant	W	9:00–12:00
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The Body & Photography

FNAR 591 • 006/010 Addams
Prereq: FNAR 571
(Undergraduates Need Permission)

201	Martinez	W	9:00–12:00
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Digital Photography

FNAR 340/640 • 006/012 Addams

401	Wahl	R	10:00–1:00
402	Stolfa	F	1:30–4:30
403	Diamond	T	10:30–1:30
404	Stolfa	F	10:00–1:00

Digital Photography II

FNAR 349/649 • 005/020 Addams
Prereq: FNAR 340/640

401	Wahl	R	1:30–4:30
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Printmaking

P M

Printmaking: Intaglio

FNAR 251/551 • Morgan Basement

401	Talevski	TR	4:30–7:30
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Printmaking: Relief & Screen Printing

FNAR 252/552 • Morgan Basement

401	Neff	MW	5:00–8:00
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Printmaking: Mixed Media

FNAR 257/557 • Morgan Basement

401	Neff	TR	1:30–4:30
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Miscellaneous

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2-Dimensions: Form & Meaning

VLST 102 • 201-C Addams (M) & Davis Room, FFA (W)

001	Hyland/Wahl	MW	1:00–4:00
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Cultures of the Book

FNAR 034 • Lea Room, Van Pelt & Morgan Basement
Cross-listed: ENGL 034/HIST 034

401	Comberg/Stallybrass	W	2:00–5:00
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The Big Picture: Mural Arts in Philadelphia*

FNAR 222/622
Cross-listed: URBS 322

401	Golden/Walinsky	WF	1:00–4:00 9:00–12:00
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Senior Seminar

FNAR 488 • 111 Addams
Majors Only

301	Martinez/Neff	T	5:00–8:00
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UG Independent Study

FNAR 399
Instructor and UG Director's Permission Required

Check with Department for Section No.

*The Big Picture (FNAR 222) is an academically based community service course that meets in 111 Addams on Wednesday and 106/101 Addams on Friday.

